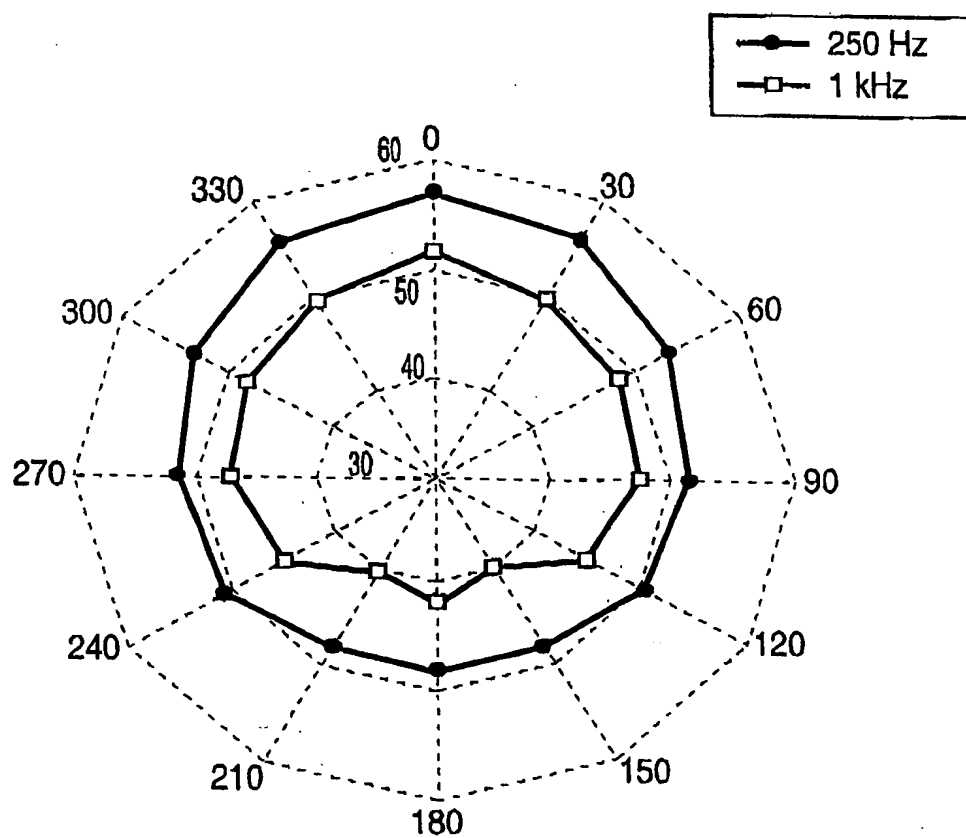


Figure 1



Directivity measured for male talkers for the
250 and 1000Hz octave bands.

Figure 2

Directivity of a microphone embedded in a rigid sphere

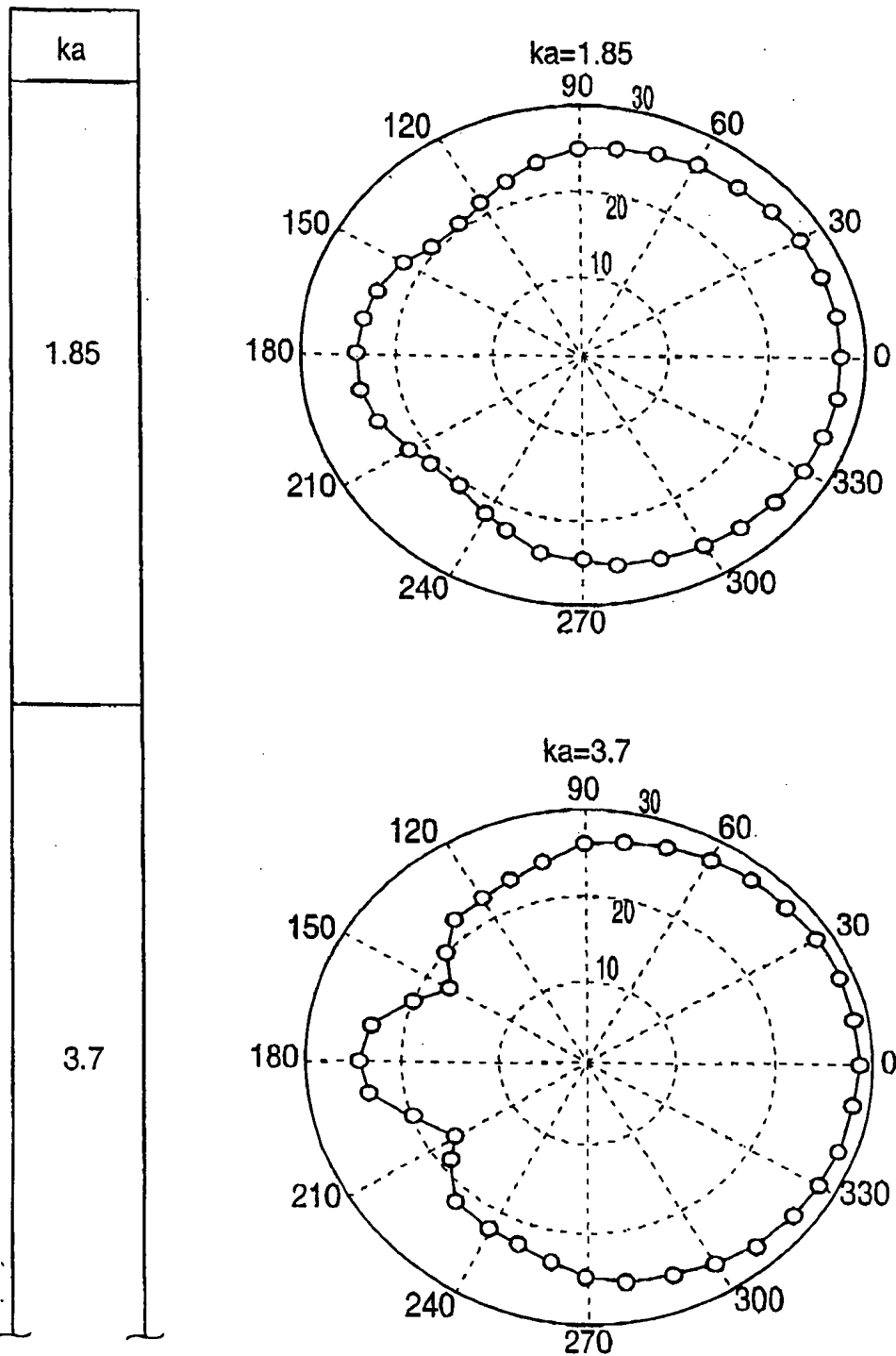


Figure 2 cont.

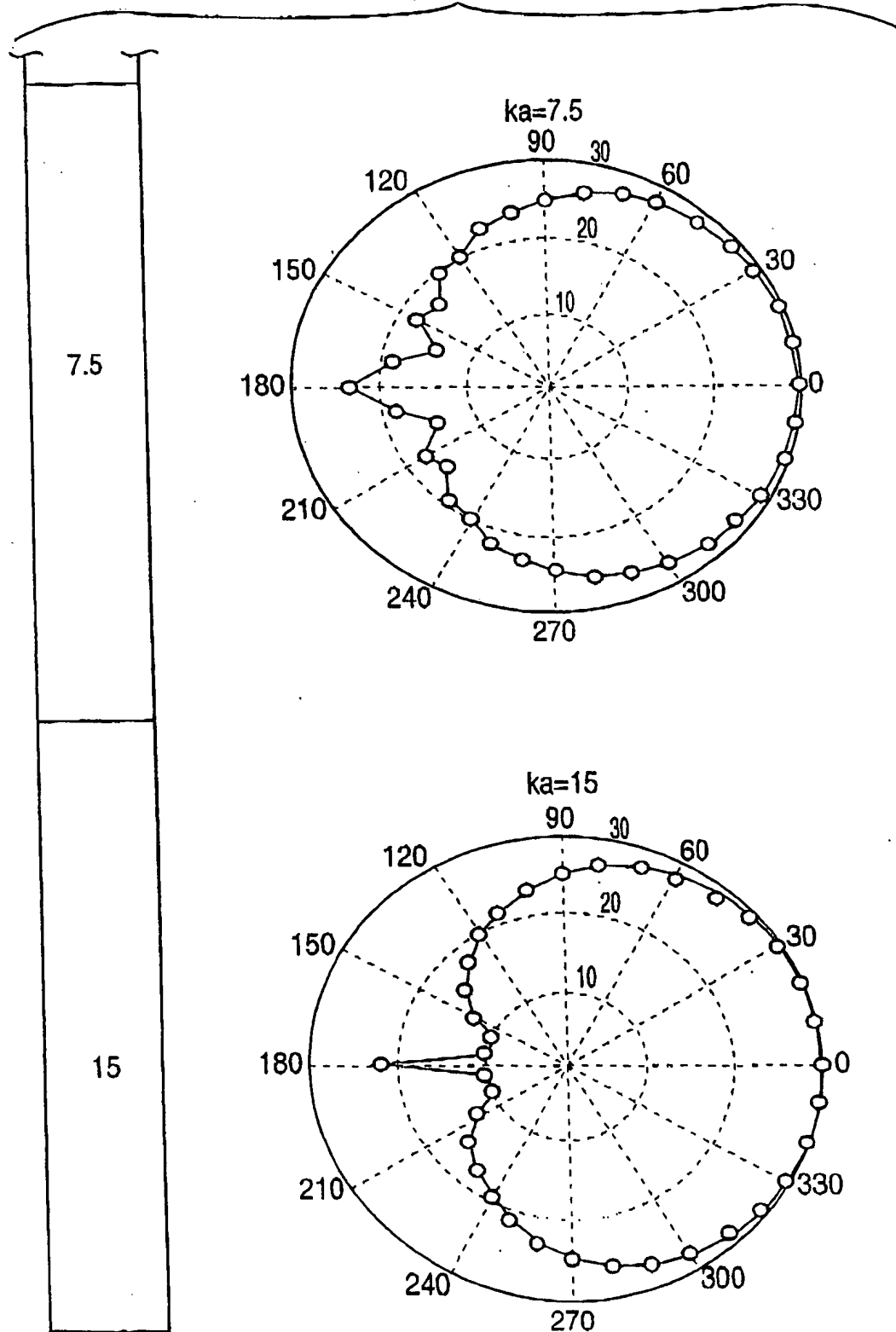


Figure 3

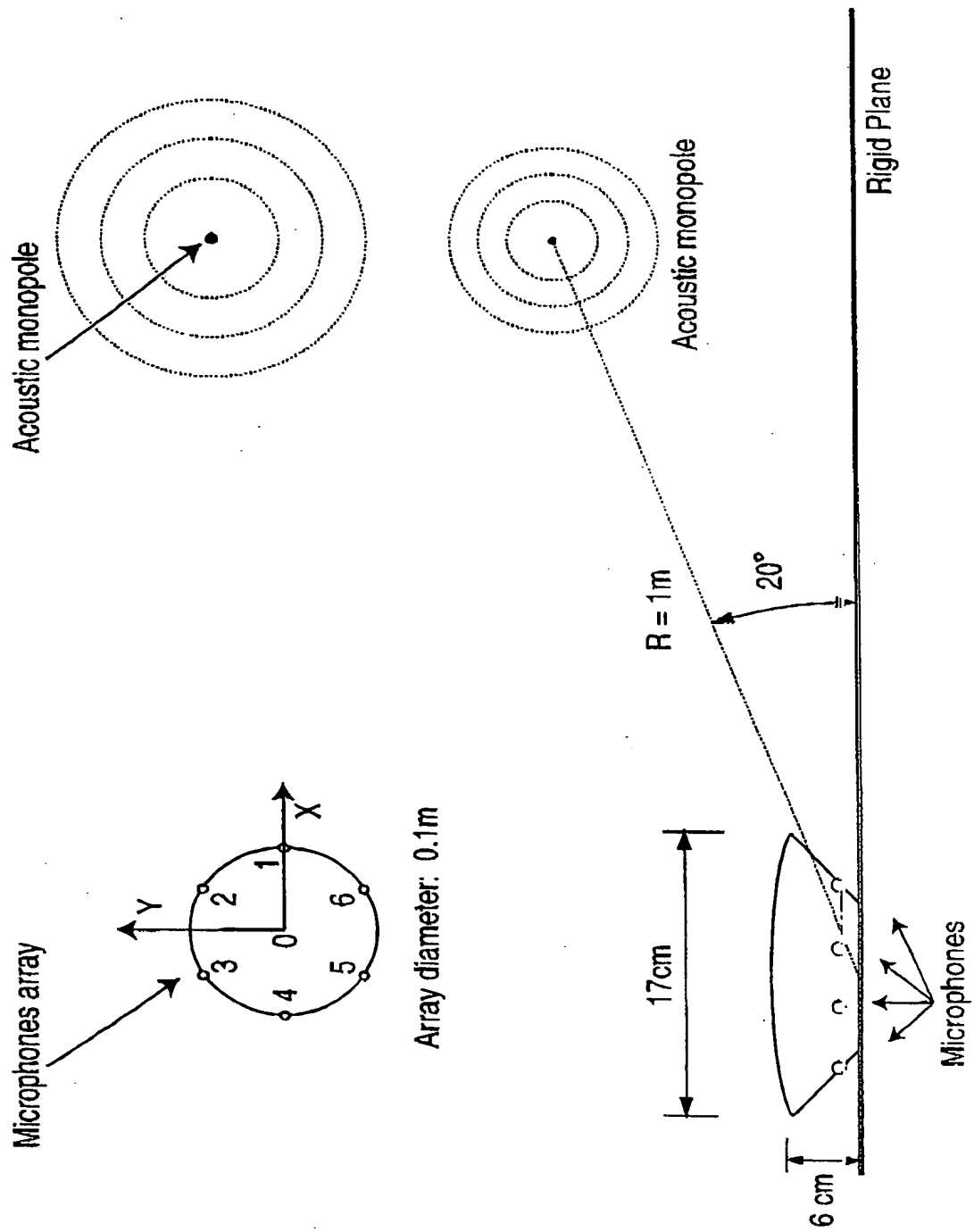


Figure 4

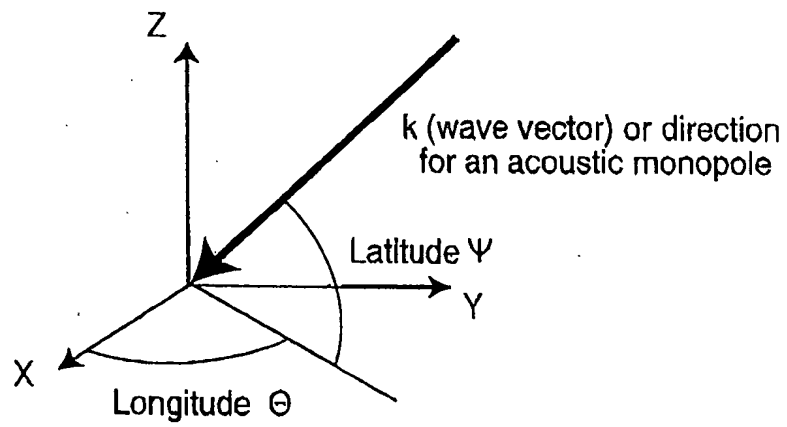


Figure 5

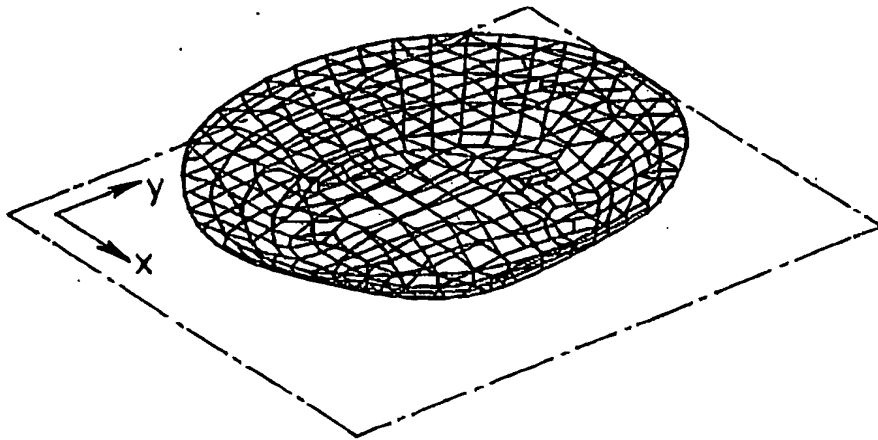


Figure 6

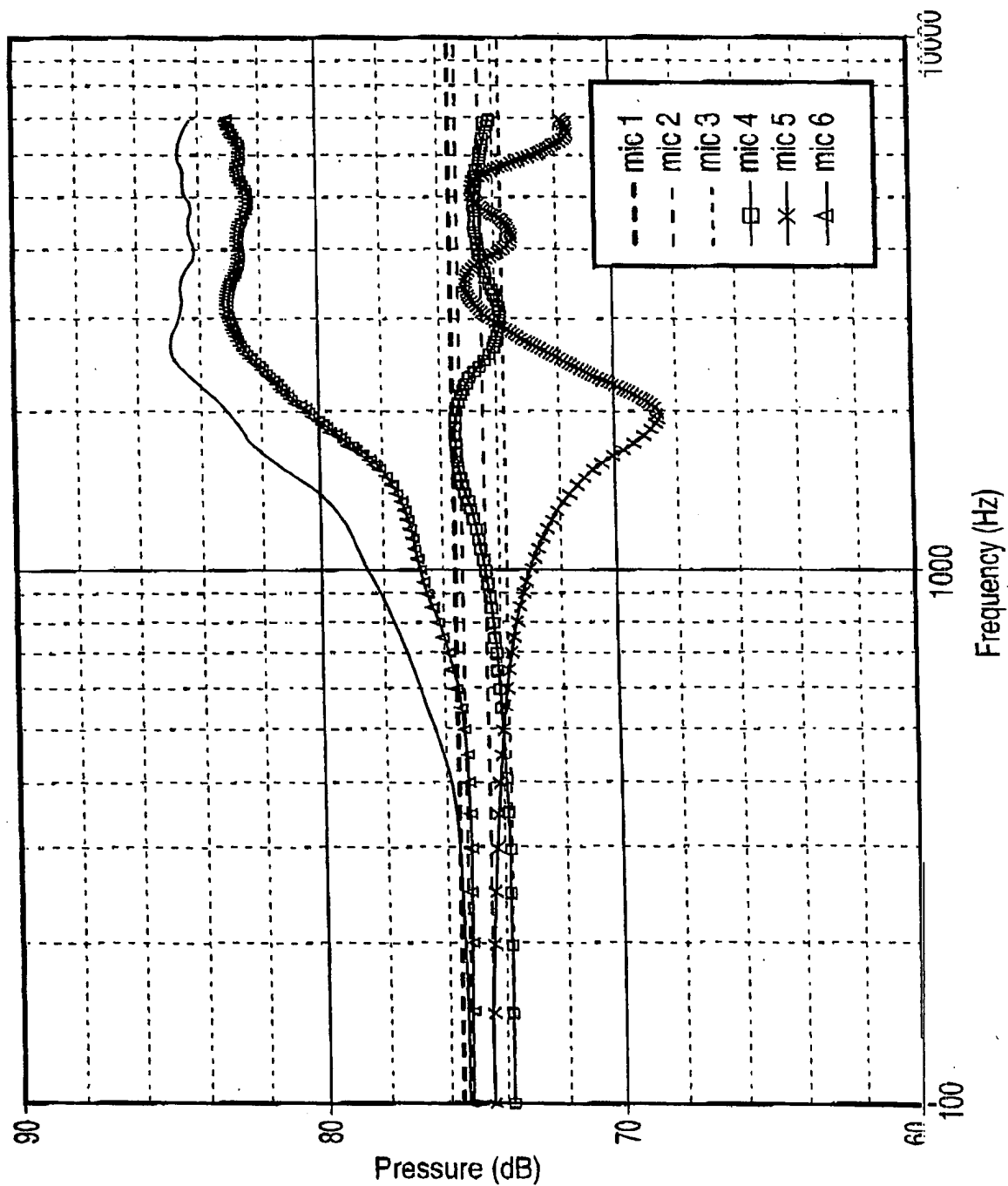


Figure 7

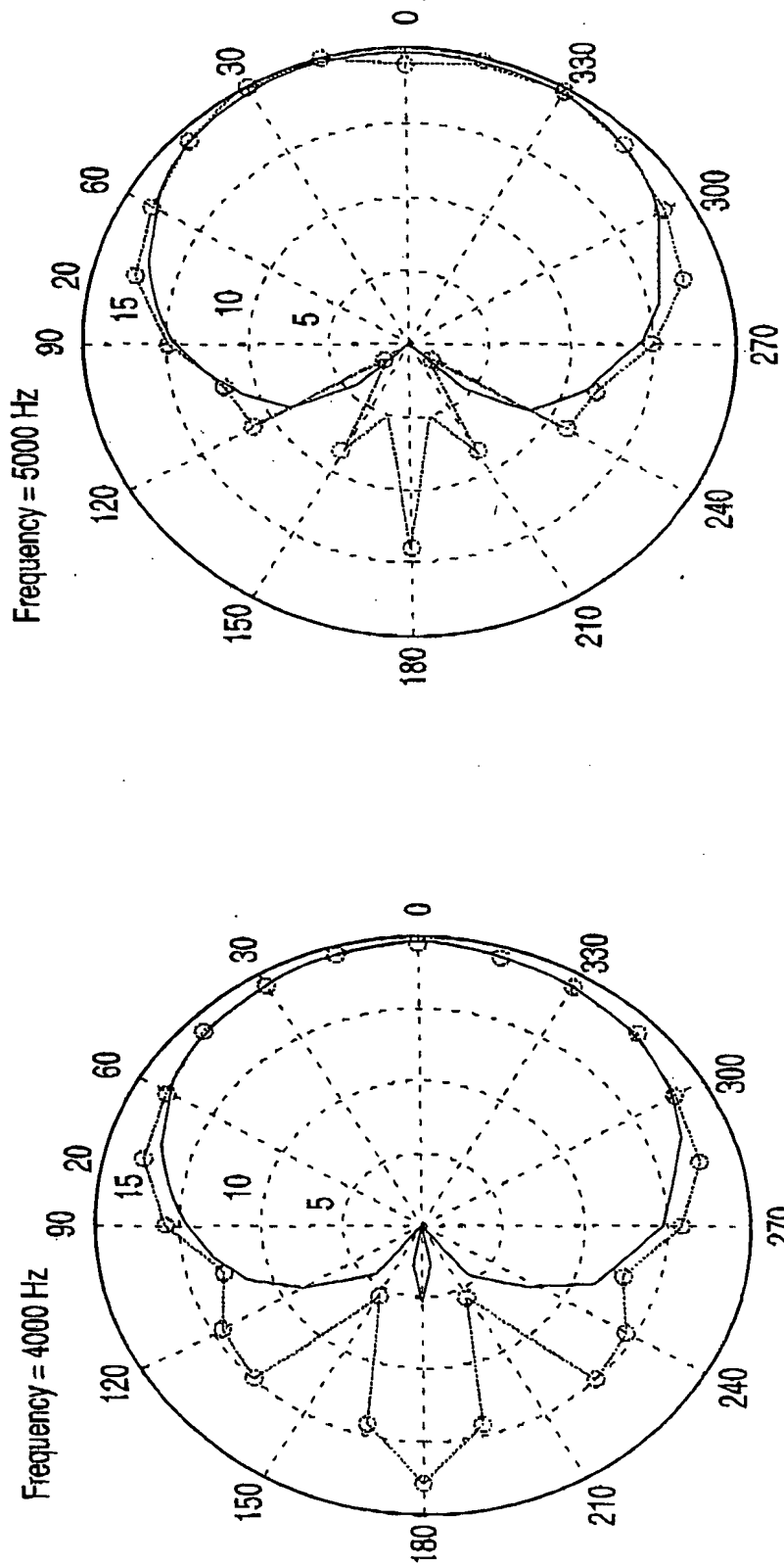


Figure 7 cont.

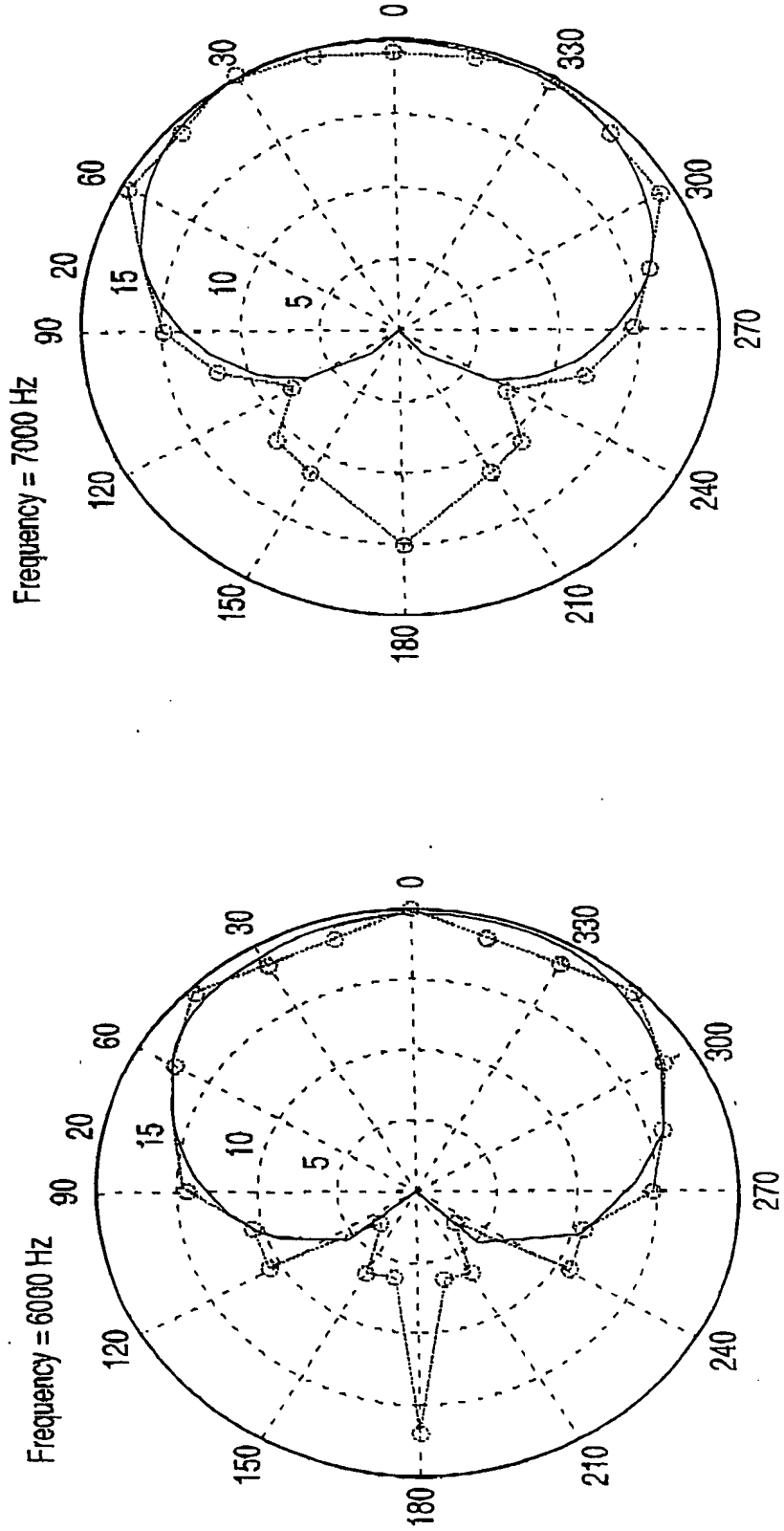


Figure 8

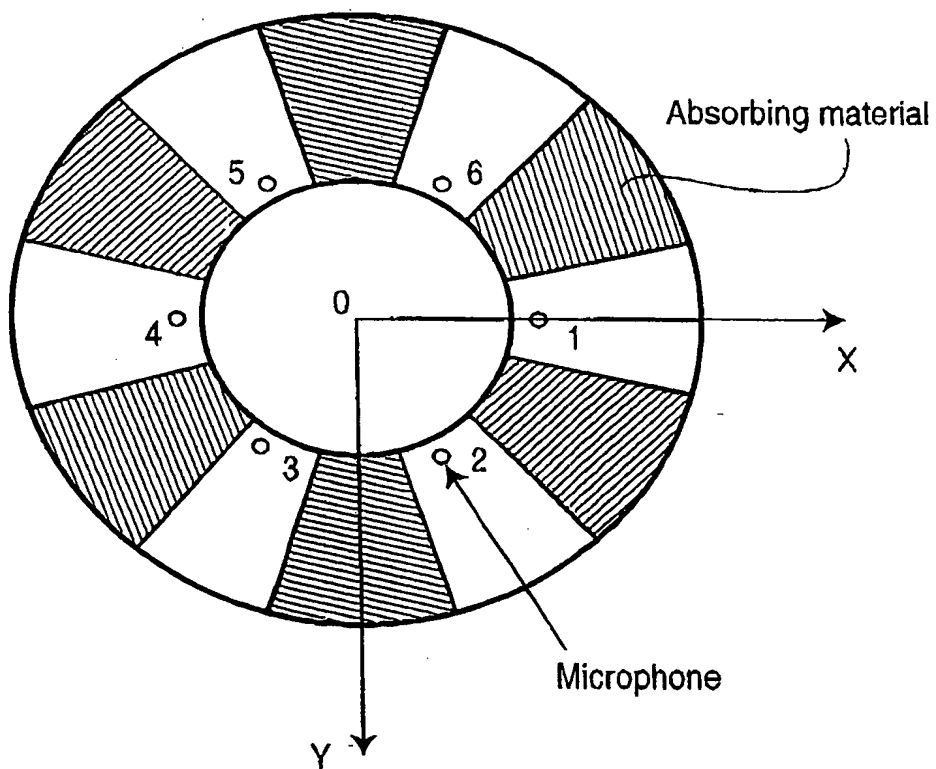


Figure 9

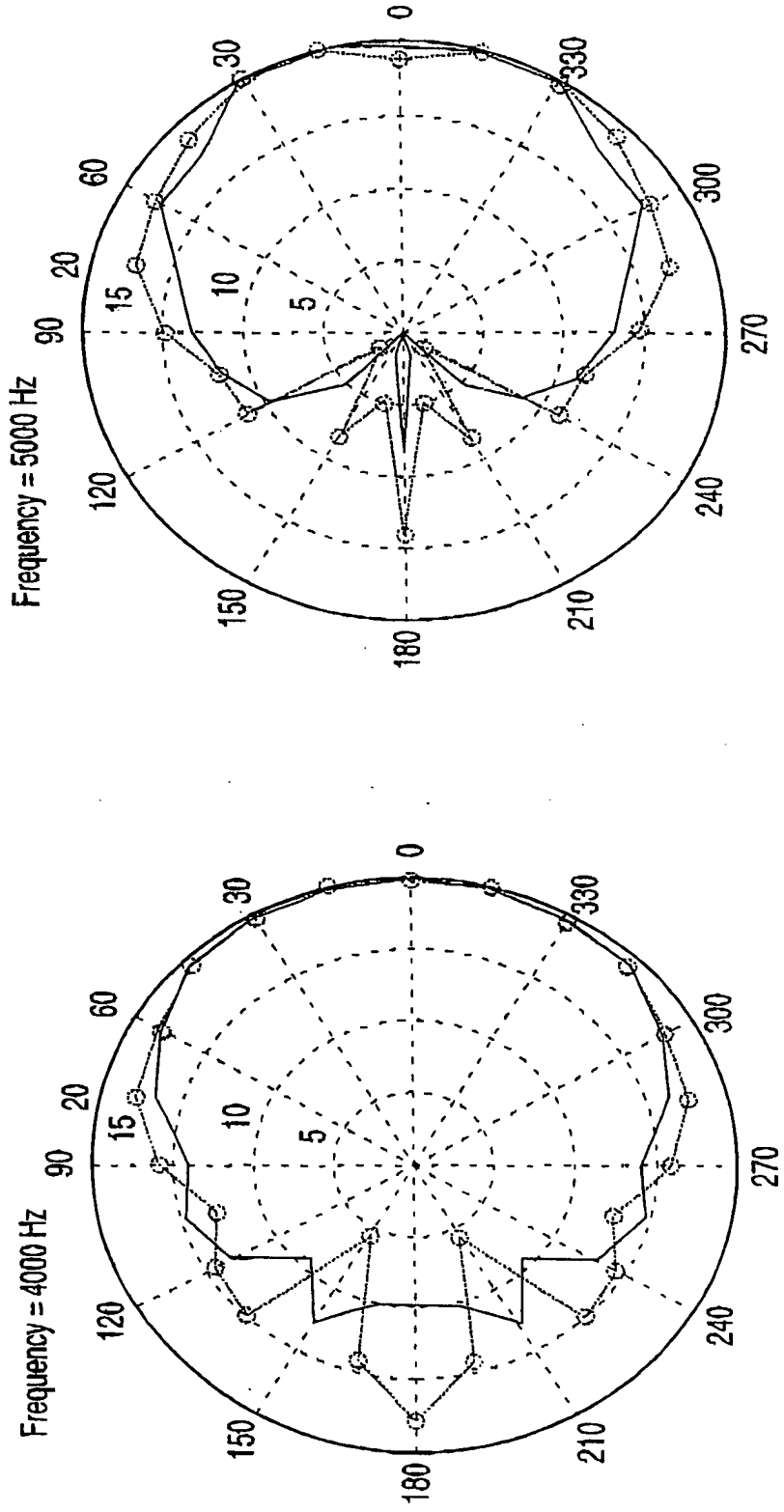


Figure 9 cont.

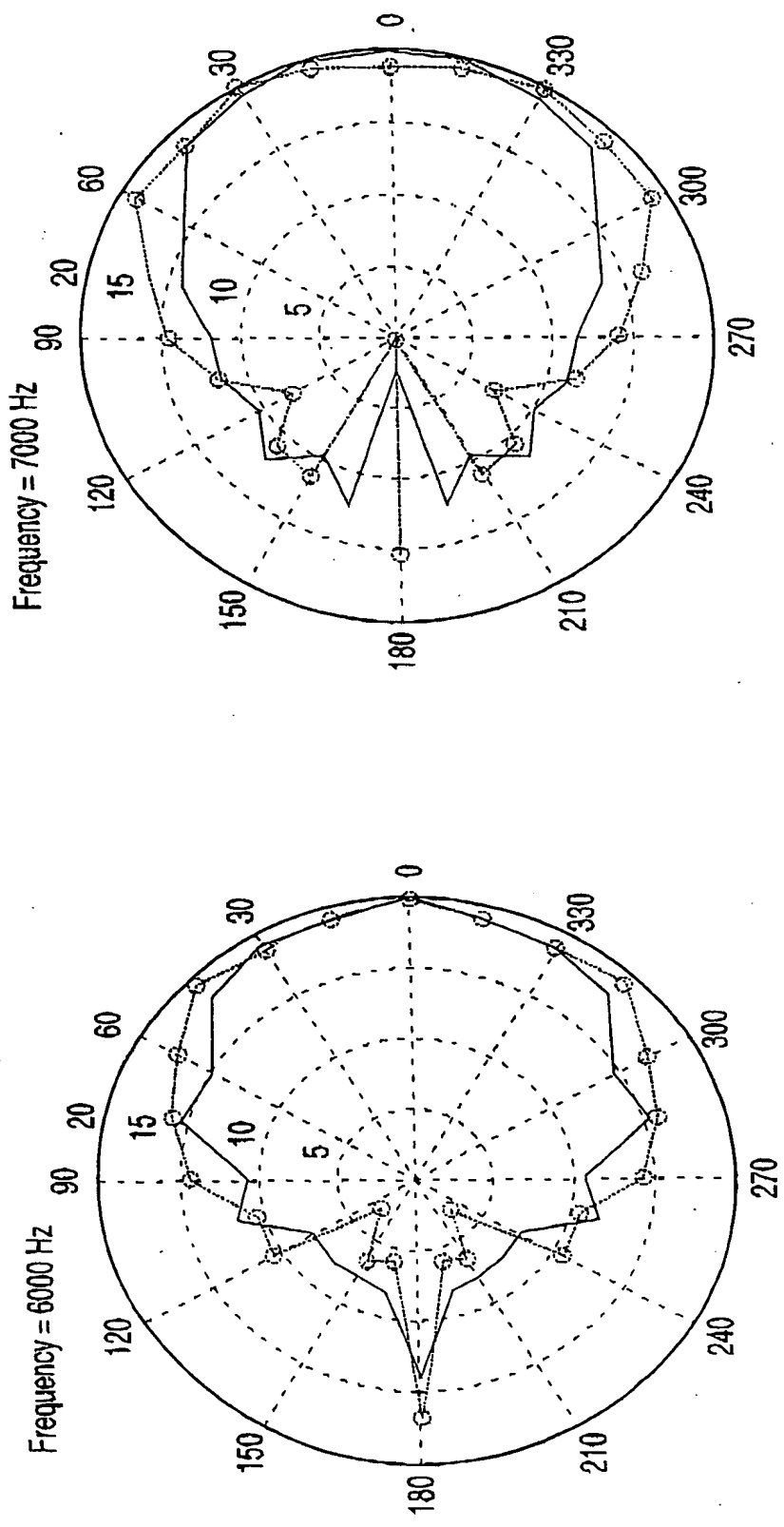


Figure 10 (1)

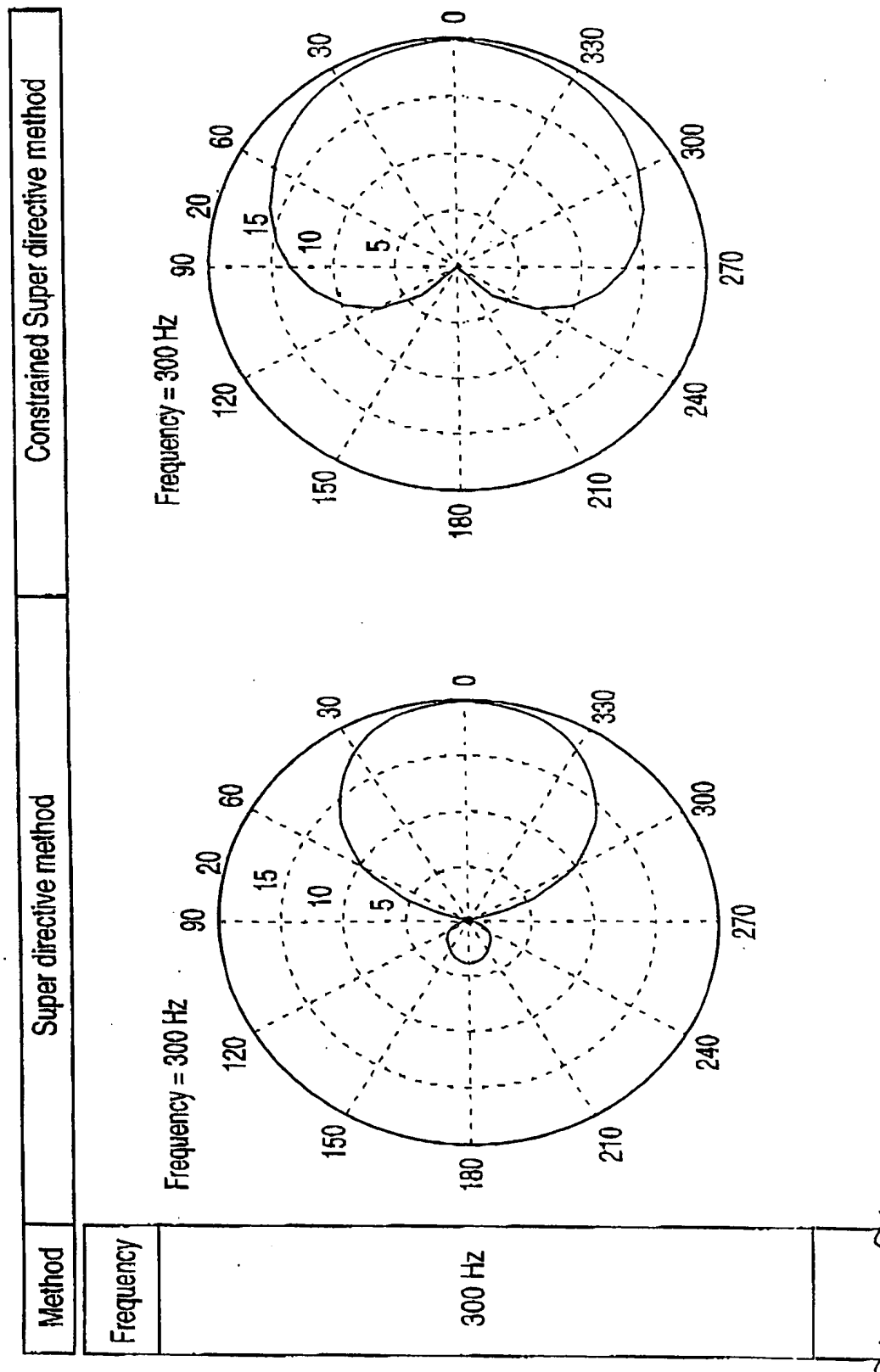


Figure 10 (2)

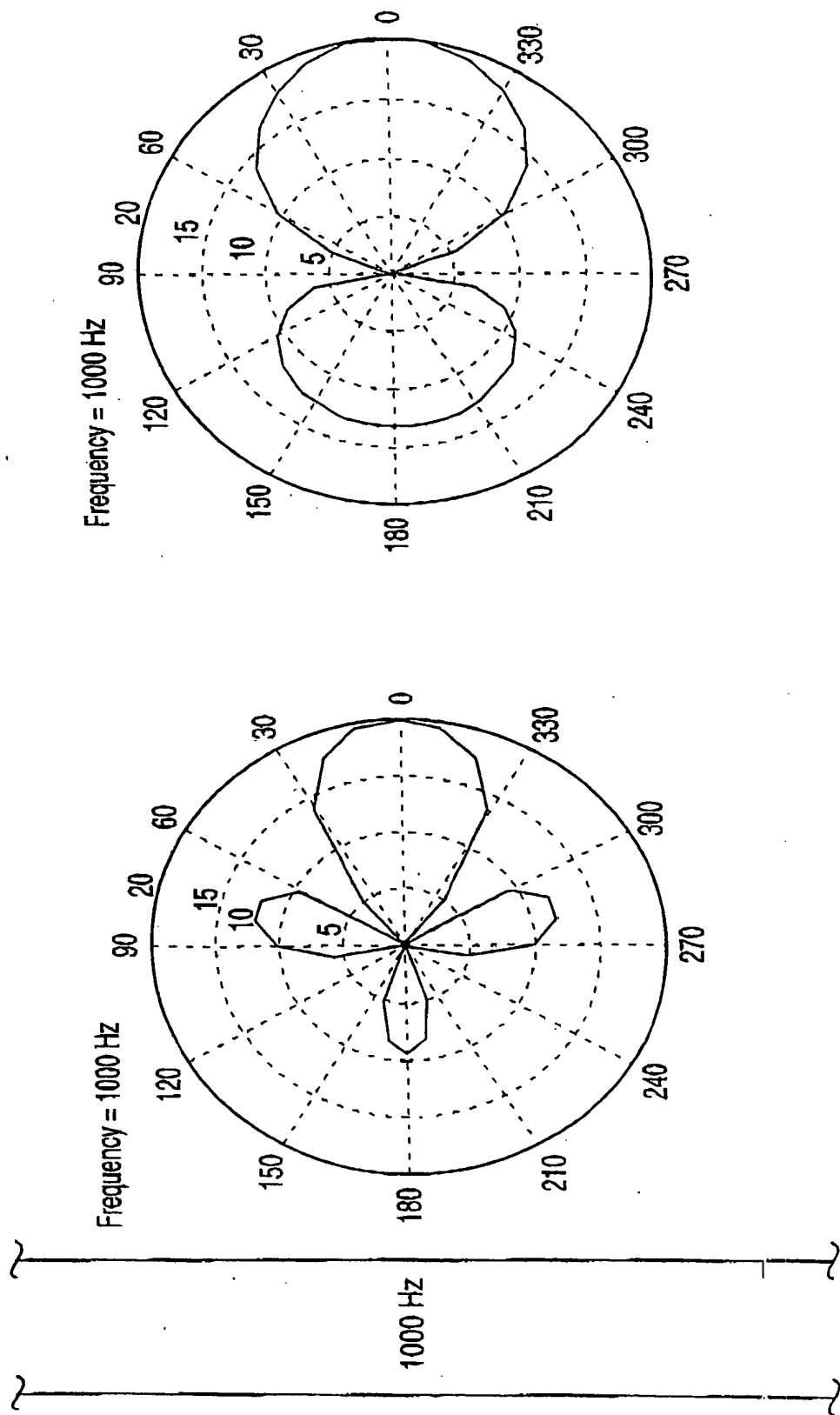


Figure 10 (3)

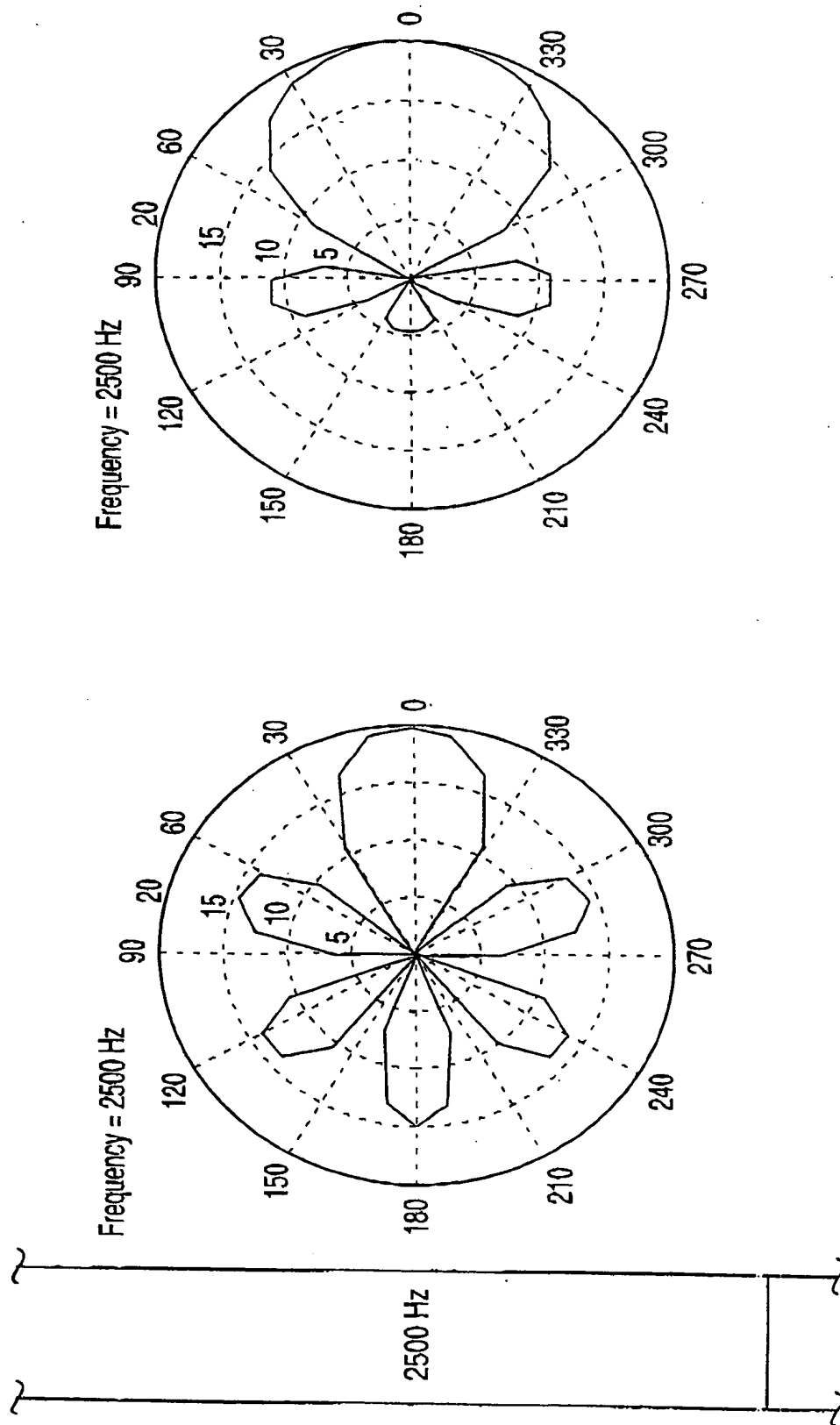


Figure 10 (4)

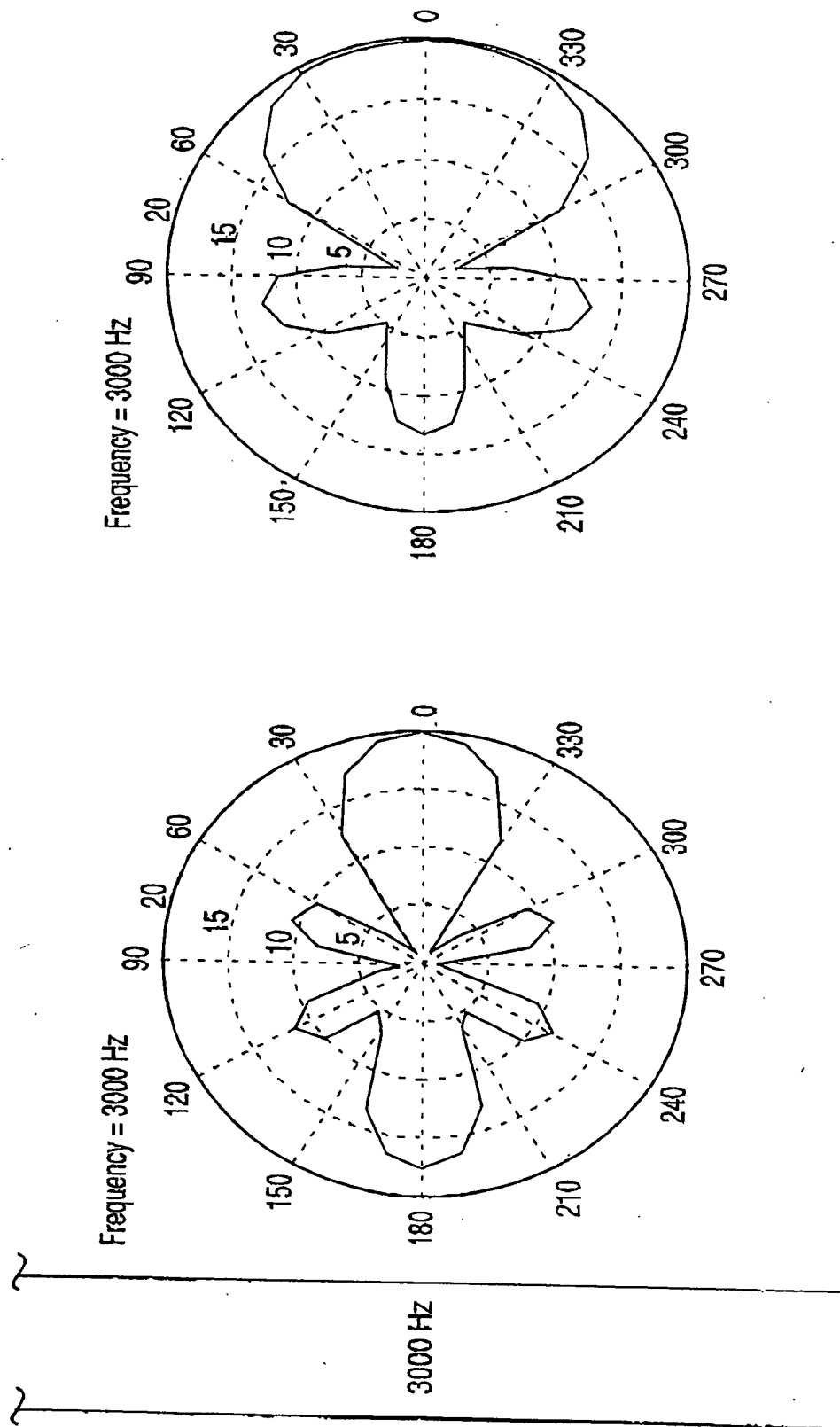


Figure 10 (5)

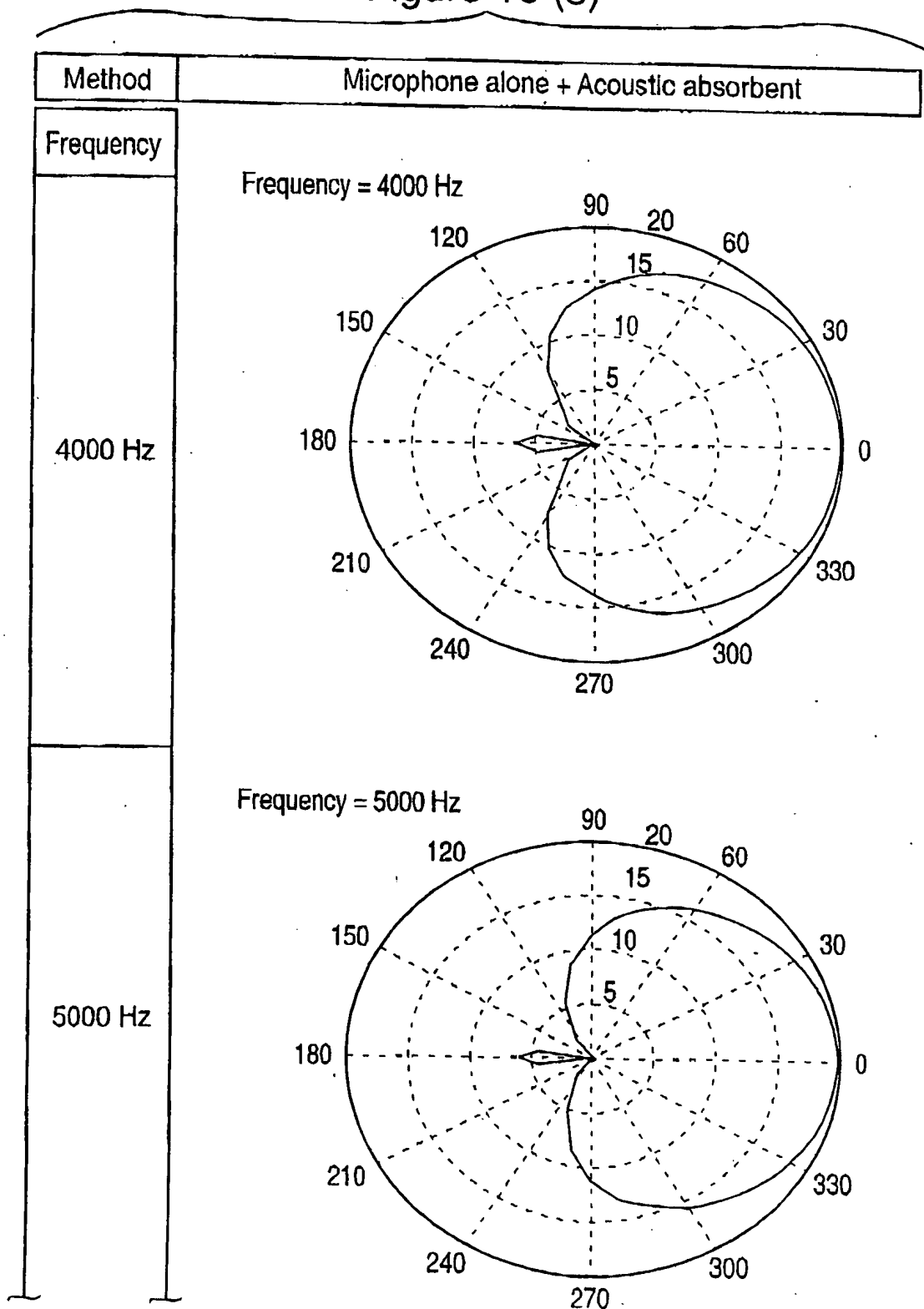
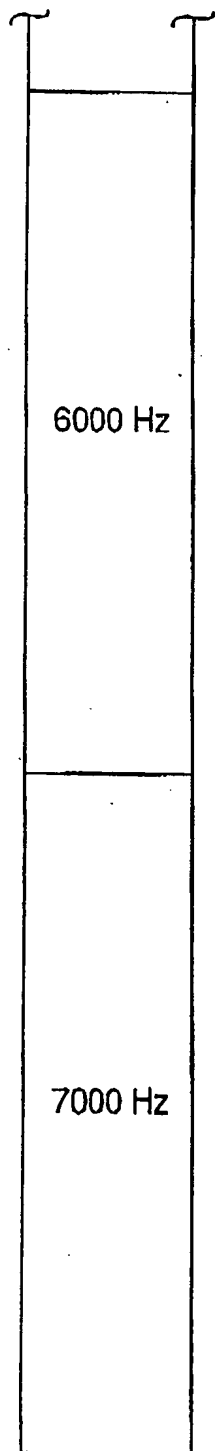
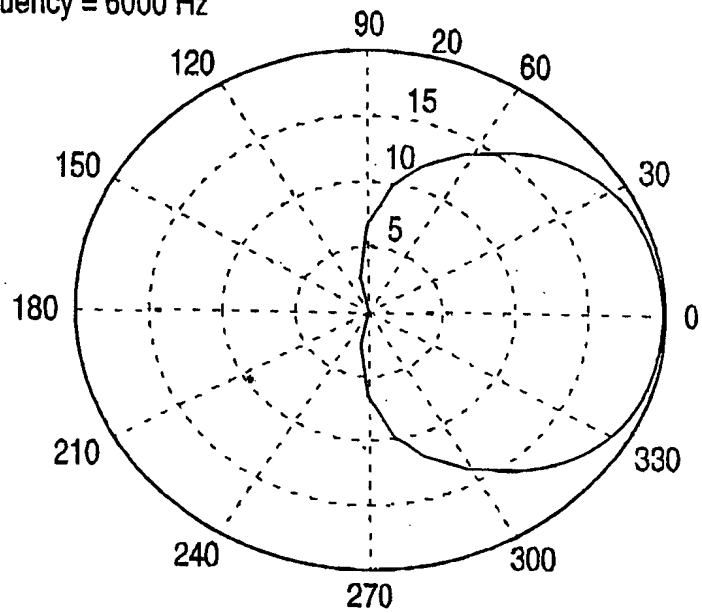


Figure 10 (6)



Frequency = 6000 Hz



Frequency = 7000 Hz

